

# America

SPRING CONCERT 2024

June 6: Bars 17-25

Bars 39-47

♩. = 100

Pop-Up D 2024

Sop

Alto

Men

5

S

A

M

I like to be in A - mer - i - ca! O - kay by me in A - mer - i - ca!

I like to be in A - mer - i - ca! O - kay by me in A - mer - i - ca!

I like to be in Am - er - i - ca! O - kay to be in A - mer - i - ca!

9

S

A

M

Ev - 'ry - thing free in A - mer - i - ca, for a small fee in A -

Ev - 'ry - thing free in A - mer - i - ca, for a small fee in A -

Ev - 'ry - thing free in A - mer - i - ca, for a small fee in A -

12

S

A

M

mer - i - ca!

mer - i - ca!

mer - i - ca!

America

27

S I know the boat you can get on.

A I like the cit - y of San Juan.

M

22

S Hun-dreds of peo - ple in each room!

A Hun-dreds of flow-erim full bloom.

M

27

S Ah Ah Ah

A Ah Ah Ah

M Au - to - mo - bile in A - mer - i - ca, Chro - mi - um steel in A - mer - i - ca,

31

S Ah Ah in A - mer - i - ea!

A Ah Ah in A - mer - i - ea!

M Wi - re spoke wheel in A - mer - i - ca, Ver - y big deal in A - mer - i - ca!

35

Musical score for Soprano (S), Alto (A), and Bass (M) parts, measures 35-38. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Soprano and Alto parts have a melodic line starting with a dotted quarter note followed by an eighth note, then a quarter rest. The Bass part has a similar melodic line. The music ends with a double bar line.

39

Musical score for Soprano (S), Alto (A), and Bass (M) parts, measures 39-43. The Soprano part has a whole rest. The Alto part has a melodic line with lyrics: "When I will go back to San Juan?". The Bass part has a melodic line with lyrics: "When will you get up and get gone?". The music ends with a double bar line.

44

Musical score for Soprano (S), Alto (A), and Bass (M) parts, measures 44-48. The Soprano part has a melodic line with lyrics: "Ev - 'ry - one there will give big cheer! Ev - 'ry - one there will have moved here!". The Alto part has a melodic line with lyrics: "Ev - 'ry - one there will have moved here!". The Bass part has a melodic line with lyrics: "Ev - 'ry - one there will have moved here!". The music ends with a double bar line.

49

Musical score for Soprano (S), Alto (A), and Bass (M) parts, measures 49-52. All parts have whole rests. The music ends with a double bar line and a key signature change to two sharps (F# and C#).

America

S I like to be in A - mer - i - ca! O - kay by me in A - mer - i - ca!

A I like to be in A - mer - i - ca! O - kay by me in A - mer - i - ca!

M I like to be in Am - er - i - ca! O - kay to be in A - mer - i - ca!

S Ev - 'ry - thing free in A - mer - i - ca,

A Ev - 'ry - thing free in A - mer - i - ca,

M Ev - 'ry - thing free in A - mer - i - ca,

S for a small fee in A - mer - i - ca!

A for a small fee in A - mer - i - ca!

M for a small fee in A - mer - i - ca!

S

A

M